

WE ARE MAKING HISTORY

A DRAFT HERITAGE STRATEGY
FOR KIRKLEES



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Huddersfield Railway Station

Cover image: Oakwell Hall, Birstall

SECTION 1 FOREWORD



*Councillor Will Simpson,
Cabinet Member for Culture and Greener Kirklees,
Kirklees Council*

*The heritage of Kirklees is the unique story of our people
and our place.*

It is something that we should be extremely proud of.

It is not just our magnificent buildings, parks, landscapes and monuments but the story of our people, our rich and diverse communities, which make Kirklees and each of our unique places so special.

Kirklees is an incredible district made up of proud towns and villages, each with their own distinctive personalities, bound together by an administrative border.

Each of our communities has a distinctive identity and their own story to tell. This can present challenges but it is also our greatest strength and our greatest opportunity. And they also have much in common.

This Heritage Strategy will play a crucial role in helping us to tell those stories: the stories of our communities and the story of Kirklees.

It will also help us to sustain and develop our heritage assets, to take them with us into the future and establish local place-based cultural plans to deliver on opportunities and local priorities across the borough.

I hope that everyone across Kirklees in the years to come – and many years in the future – will feel the impact of this strategy as we uplift our ambitions and take essential steps to not only sustain our heritage assets but better tell the story of Kirklees – and make sure it can be told for many years to come.

SECTION 2 INTRODUCTION

This strategy provides a set of objectives and key principles to help deliver our vision for heritage in Kirklees from 2022-2032. It is underpinned by a Strategic Heritage Action Plan for 2023-2026 (see Appendix). This action plan covers priorities for the whole of Kirklees. A fundamental part of the action plan is the creation of place-based Cultural Delivery Plans (CDPs). These place-based delivery plans will be developed with communities, partners and local councillors and will focus on coordinating local priorities for the delivery of culture, heritage and tourism in line with the Heritage Strategy and the soon to be published Tourism and Culture strategies¹.

This Heritage Strategy encourages inclusive opportunities for everyone to understand, enjoy and share our common heritage. Whilst the focus of the strategy is the heritage that is managed by Kirklees Council, it also provides a vision and support for the work of the local voluntary heritage sector by creating the conditions for collaboration and growth which will support individuals and communities to tell their stories, and private sector organisations to care for the heritage assets in their ownership.

Kirklees has a remarkable story to tell and the greatest number of Listed Buildings² in Yorkshire – more than tourist centres like York and Harrogate. But heritage is not just a question of physical assets such as Listed Buildings, Conservation Areas and significant landscapes and environments. It is the story of our area, its people and identity, which have formed the communities we live, work and learn in today.

HERITAGE IN ACTION

This strategy is designed to change the way we appreciate heritage and takes a proactive and innovative approach to how we protect, care for and sustain all our heritage. It encourages us to think in a creative way about how our unique assets can be used for the benefit of the people of Kirklees and to support communities in meeting the challenges of inequalities, climate change, the economy and key council priorities.

Kirklees Council takes the honour of being the guardian of heritage in the area seriously and will lead by example in this role in the management of its own heritage assets. This is already seen in the Blueprints for Huddersfield³ and Dewsbury⁴ town centres.

The Council will also contribute to the wider development of heritage across the region and nationally to ensure that economic and regeneration benefits are maximised across West Yorkshire and beyond.

SECTION 2 INTRODUCTION (CONT.)

KEY OBJECTIVES OF THIS STRATEGY

- To demonstrate clarity in the Council's approach to heritage
- To contribute to an ambitious approach to heritage, culture and tourism in Kirklees – which will better tell the story of our communities
- To connect heritage assets and people so that they can best benefit their communities
- To adopt a creative, collaborative and innovative approach to heritage sustainability
- To improve collaboration in planning, to ensure that heritage assets and activity in the district are well connected
- To support place-making and the delivery of the Council's ambitions

This Heritage Strategy links closely to a new Culture Strategy and Tourism Strategy, complements existing key local, regional and national policies and programmes of work. These new strategies continue a journey started in 2016 with the publication of Culture Kirklees, which identified music and textiles as priorities for development as they are part of the Kirklees DNA and which placed culture and heritage at the core of town centre regeneration programmes such as the Huddersfield Cultural Heart⁵. They provide clarity about what we want to do, why and how. This triumvirate of strategies prioritises the areas in which resources will be invested and for which external investment will be secured. And they complement other strategies and frameworks such as the West Yorkshire Culture, Heritage and Sport Framework⁶, Kirklees Council's Economic Strategy⁷, the Joint Health and Well-being Strategy⁸ and the Inclusive Communities Framework⁹.

THE STORY OF KIRKLEES

What connects the three new strategies (the Heritage, Culture and Tourism strategies) is that they are all about telling the story of Kirklees. Our heritage is our story; cultural activities enable us to explore those stories and tell them creatively; and tourism enables us to promote these stories and attract people to learn more about them.



SECTION 3 CONTEXT

Kirklees Council recognises the need for a Heritage Strategy to explore opportunities created by ambitions for regeneration and place-based working and the important economic benefits which a focus on heritage can bring to the district. The council also recognises that there is much to gain through heritage programmes which support communities to recover from global upheavals such as the Covid pandemic and cost of living crisis.

The strategy has been developed with support from a key heritage partner, the National Lottery Heritage Fund (NLHF). Funding from NLHF enabled engagement carried out as part of the ‘Bringing out the Best’ programme¹⁰.

One of the aims of this programme was:

‘The provision of a holistic strategy for heritage within the place-making agenda in Kirklees, demonstrating cross-council support and full external stakeholder commitment.’

The strategy aims to ensure that the approach to heritage in Kirklees meets national statutory requirements and heritage sector guidance, which includes:

- **Government Guidance for the Historic Environment**
- **National Planning Policy Framework**
- **Public Libraries and Museum Act 1964**
- **Public Records Act**
- **UK Archive Service Accreditation**
- **Arts Council England Museums Accreditation**
- **Arts Council England Investment Principles**

The strategy also aims to acknowledge, strengthen and continue existing heritage programmes active in Kirklees and to support heritage partnerships and the ongoing excellent work of heritage groups and other organisations in the district.

WHERE AND WHAT IS KIRKLEES?

At the centre of the North of England and with a combination of striking landscape, proud industrial heritage and causes that shaped the world, Kirklees is and has always been an ordinary but extraordinary place, one which has thought local but acted global.

Kirklees’ strength is in its diversity.

Our towns, villages and rural communities were brought together as a local government district in 1974, taking its name from Kirklees Priory, the supposed burial place of Robin Hood.

Kirklees isn’t a single town or settlement. From Batley, Birstall, Cleckheaton, Denby Dale, Dewsbury, Heckmondwike, Holmfirth, Huddersfield, Kirkburton, Marsden, Meltham, Mirfield and Slaithwaite, to many other proud villages – we have many communities, each with their own distinctive personalities.

SECTION 3 CONTEXT (CONT.)

There is a long and powerful history from the early settlers through to the industrial revolution, which brought significance to the Kirklees area as a place at the forefront of innovation and technical development in a range of industries, particularly the textile industry.

Industry has shaped every aspect of the district's built heritage, from weavers' cottages and pit villages to mills, canals, packhorse bridges, grand civic architecture and terraced streets.

Industry has also had a strong influence on the area's social activity and has resulted in outstandingly creative communities.

Kirklees has also had its fair share of influential sons and daughters, which strengthen its heritage credentials and raise the profile of the district, like Harold Wilson and Joseph Priestley and visitors, like Charlotte Brontë and John Wesley. Radical thinkers from across the borough played crucial roles in industrial struggles and the fight for civil, political and social rights.

The district's shared culture and creativity has also been significantly shaped by communities migrating to the area's towns to work in industry over many years and more recently to study. This has created a strong and varied cultural offer which is the heart and soul of our people and places. Cultural activities reflect the unique development of our towns, villages, communities and of our love of local landscape and nature. Our stories are about how our people came here, lived and worked here, the innovation they produced, the causes they believed in, the sport and music they played and the art and culture which they created. And how this has ultimately shaped Kirklees, a place at the heart of the UK, and made impacts around the world.



SECTION 4 DEFINITION OF HERITAGE AND SCOPE OF THIS STRATEGY

WHAT IS 'HERITAGE'?

“

Our heritage is all around us. In our towns and cities and in our villages and rural areas. In historic buildings, places of worship, inspiring landscapes, ancient ruins and archaeological sites, statues and memorials. In places where great events happened, where famous figures of the past wrote their names in the history books and where countless ordinary men and women lived and worked. It speaks to us of who we are and where we have come from, of how we came to be the people and the nation we are today....”

Department for Digital, Culture, Media and Sport, The Heritage Statement, 2017¹¹

THE SCOPE OF THIS HERITAGE STRATEGY

As well as our built heritage and our collections, this strategy supports the stories and identities of our communities and the crucial role they have as the foundations and the fabric of our communities today and into the future.

We believe that 'heritage is the unique story and spirit of place' and includes as such a unique capacity to describe a wide range of assets and resources which speak to the stories of our community. These can be both tangible – things we can see and touch – and the intangible – those we cannot grasp physically, such as the cultural heritage of music and sport, as well as memories and stories handed on from person to person. The strategy will seek to create conditions which support and raise awareness of heritage and help to take both the famous stories and those which are lesser known into the future.

“

'Kirklees will have the capacity to stage a wonderful heritage show, sharing a range of amazing stories of past and present to inspire the future.'”

Kirklees Council, Heritage Strategy Vision

SECTION 4 DEFINITION OF HERITAGE AND SCOPE OF THIS STRATEGY (CONT.)

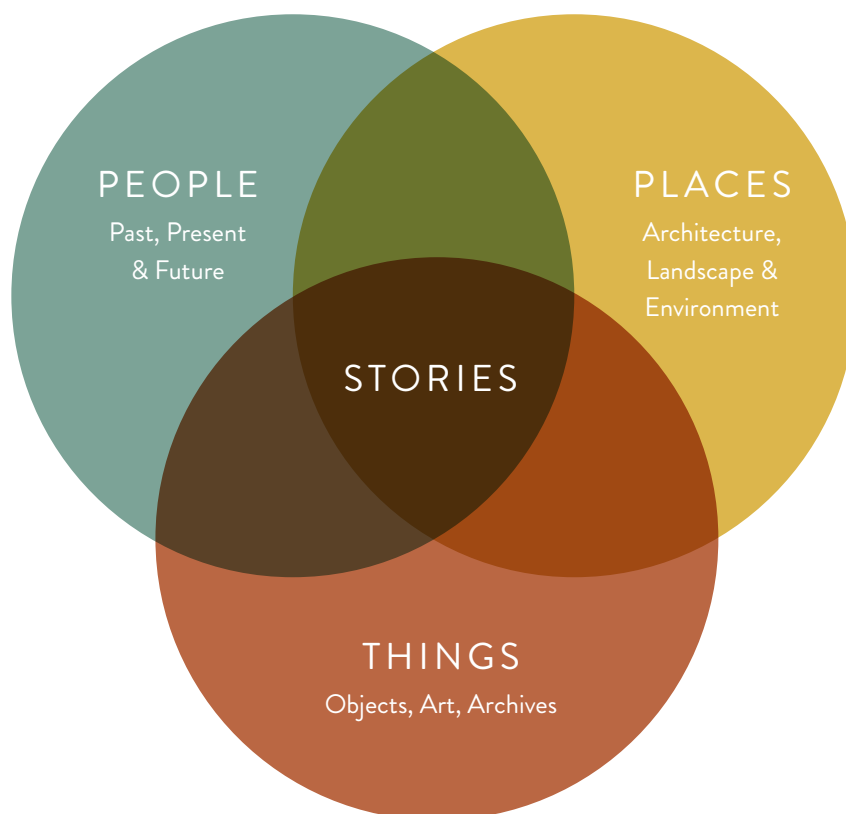
WHAT IS IMPORTANT TO PEOPLE?

To reflect this ambition, after engagement with key council teams, sector stakeholders and members of the public, we chose the following types of heritage as being within the scope of this strategy.

- Museums, art galleries, archives, libraries and their collections
- The historic environment (including historic buildings and structures, archaeological sites, townscapes and landscapes, Scheduled Ancient Monuments, registered parks and gardens)
- Parks and natural habitats
- Canals and waterways
- Public art, music, festivals, events, sport and the wider culture, which make a place and its people distinctive and special
- People and communities and their personal archives and collections
- ‘Intangible’ heritage such as oral history, stories, cultures and memories

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PEOPLE, PLACES AND THINGS



SECTION 4 DEFINITION OF HERITAGE AND SCOPE OF THIS STRATEGY (CONT.)

HERITAGE AS THEATRE

Heritage is the unique story and spirit of people and place and, if we take the People, Places and Things approach one step further, we can see heritage as 'theatre':

PLACES

- The Kirklees district is the 'stage' from which to tell the story
- The physical environment is the 'set'

PEOPLE

- The people are 'writers', 'directors' and 'actors' bringing their stories of past and present to life to inspire the future

THINGS

- Objects, art and archives are the 'props'

Kirklees has the capacity to stage a wonderful show, sharing a range of amazing stories of past and present to inspire the future. How we support and share those stories will be set out in place-based Cultural Delivery Plans and in the Tourism and Culture Strategies.



SECTION 5 KEY PRINCIPLES

Together with the Council's approach of working with people, partners and place, as set out in Our Council Plan 2021-2023, the key principles which inform the Strategic Heritage Action Plan and its delivery are:

PERCEPTION

- We see our heritage as an asset to our communities and an opportunity, not a liability, and will encourage others to see the potential which heritage presents. We will develop and promote our heritage and cultural offer to share the story of Kirklees as widely as we can and help shape the perceptions of our communities.

PRESERVATION, INNOVATION AND SUSTAINABILITY

- We will find ways to protect, care for and sustain our heritage long into the future. To do this, we will think creatively about the future use of heritage assets, so that the heritage of our borough cannot only be sustained but thrive, in a financially and environmentally sustainable way, supporting Climate Emergency ambitions.

PLACE-BASED COLLABORATION AND INCLUSION

- We will share resources, listen to communities and their priorities, involve partners and work to create solutions together. We will use heritage as a basis for sharing the stories of all our communities which have made Kirklees what it is today, ensuring equity of access to heritage. We will support people as we explore challenging aspects of our heritage together, to acknowledge it and to learn from it.

REGENERATION AND CELEBRATION

- We will utilise our rich and diverse heritage assets as a stimulus for wider investment and engagement to promote tourism and growth. We will use heritage to celebrate what is great and special about our unique people and places and communicate this widely, with confidence.



SECTION 6 VISION

A VISION FOR HERITAGE IN KIRKLEES

‘Kirklees will have the capacity to stage a wonderful heritage show, sharing a range of amazing stories of past and present to inspire the future.’

We in Kirklees will have a strong sense of where we have come from and how this has shaped who we are today. We will be informed by the shared heritage of our families, communities and places. We will shape an aspirational future built on strong foundations of understanding, pride and identity. Together we will proudly tell our extraordinary stories to the world in creative, contemporary ways and ensure Kirklees is known and celebrated globally.

We will create the conditions for heritage in all its forms to thrive and be sustained and enhanced in innovative and relevant ways, contributing to the health and vibrancy of our citizens and communities. Kirklees’ heritage will be an undeniable reason to visit, live, invest, study and work here and be a catalyst for regenerative change.

Heritage will be readily visible and accessible digitally and in communities, local places, town centres, historic buildings and landscapes, providing opportunities which include everyone. Our heritage collections will be valued as fully reflective of the strong character of our area, telling the stories of all our communities and making us feel at home.

With our regional partners, we will create an award-winning heritage offer in the North of England both for our citizens and to attract visitors from around the world who are assured a warm welcome and wide choice of heritage experiences and activities.



Lawrence Batley Theatre, Huddersfield

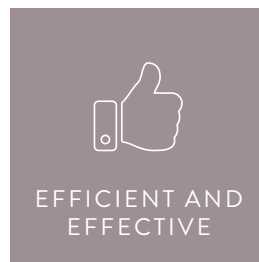
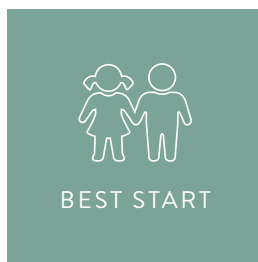
SECTION 7 OUTCOMES

This Heritage Strategy will deliver the following Outcomes:

OUTCOME	PERFORMANCE MEASUREMENT
<p>Confidence Increased confidence in the Council's long term strategic approach to its heritage, leading to increased investment</p>	<ul style="list-style-type: none"> Investment secured by the Council from external funders and other investors Increased number of residents and stakeholders perceive the Council as an excellent custodian of the district's heritage assets
<p>Sustainability Heritage assets are adequately protected through appropriate uses, delivering financial and environmental sustainability for those assets</p>	<ul style="list-style-type: none"> Investment levels into heritage assets Percentage of unused heritage assets with secured appropriate future Reduced climate impact of heritage assets Number of Heritage at Risk assets reduced
<p>Duty of Care Kirklees Council's heritage assets are preserved, protected and enhanced to improve the visitor and community offer or for other appropriate uses</p>	<ul style="list-style-type: none"> Investment levels into heritage assets Percentage of unused heritage assets with secured appropriate future Number of Heritage at Risk assets reduced Percentage of heritage sites achieving awards and standards such as Visitor Attraction Quality Assurance Scheme (VAQAS) and Green Flag
<p>Ambition and Opportunities Economic and visitor growth in Kirklees delivered through heritage led regeneration programmes</p>	<ul style="list-style-type: none"> Increased numbers of employees as a result of heritage led regeneration programmes
<p>Engagement Increased aspiration and a sense of identity and belonging amongst Kirklees' residents</p>	<ul style="list-style-type: none"> Increased percentage of residents who are satisfied to with their local place as a place to live (Community Life in Kirklees (Clik) Survey)
<p>Participation Improved awareness of and engagement with heritage by residents and visitors leading to increased well-being</p>	<ul style="list-style-type: none"> Increased visitor attendances at key heritage sites and programmes Increased percentage of residents who are happy or optimistic about the future (Clik Survey)

SECTION 7 OUTCOMES (CONT.)

The Heritage Strategy Outcomes also support the delivery of Kirklees Council's Outcomes set out in Our Council Plan⁹, which are:



SECTION 8 WHAT DOES SUCCESS LOOK LIKE?

Once adopted, this strategy will create a long-term pathway for heritage in Kirklees for the next decade and beyond. The overall delivery of the associated Strategic Heritage Action Plan will take us many years into the future and its priorities will change and adapt to circumstances. However, the Vision, Key Principles and Objectives will remain constant, providing vision and certainty for heritage assets and activity across the district, increasing trust in the Council and creating conditions for long term collaboration and investment.

More people, including those currently underrepresented in heritage activity, will be able to participate actively in sharing their stories and enjoying the benefits to health and well-being, community cohesion, learning and aspiration, that heritage brings to everyone. Heritage provision will be sustained for the long term through innovative, appropriate opportunities for re-use and commercial development of our heritage.

This will result in the improved profile of Kirklees as a destination, better facilities for residents and visitors and a contribution to economic regeneration and local pride of place.

Success will be demonstrated through the embedding and adherence to the spirit of the strategy across the Council and the Kirklees district, with our communities, partners and stakeholders. The achievement of the Outcomes highlighted in the Strategic Heritage Action Plan will be evaluated on an annual basis.



Dewsbury Town Hall

SECTION 9 GOVERNANCE AND IMPLEMENTATION

GOVERNANCE

The Heritage Strategy is approved by Cabinet, having been mandated by the necessary executive level groups within the Council and submitted to the Oversight and Scrutiny Panel. It was developed via the Bringing out the Best Programme Board, which included peer review by the National Lottery Heritage Fund, Arts Council England, Historic England and Museum Development Yorkshire.

The Museums and Galleries Service is the custodian of the Heritage Strategy on behalf of the sector, working with the Council's Conservation Planning, Assets and Policy teams and other cross-council departments as required.

HOW WILL THE HERITAGE STRATEGY BE IMPLEMENTED?

Resources will be sought to deliver the ambitions in the Heritage Strategy. The lead officers from the Museums and Galleries service will work with the council's Policy team to ensure that the Strategic Heritage Action Plan (Appendix) is updated annually, with appropriate levels of member, public and sector engagement. They will also work with the Conservation Planning team to ensure that the strategy takes account of changes in associated policies and statutory planning needs, for example Supplementary Planning Guidance and requirements to produce new documents such as Conservation Area Appraisals and an audit of Non-Designated Heritage Assets.

Officers working on the implementation of the Heritage Strategy are also involved in the implementation of the Culture and Tourism Strategies and the Historic England funded Huddersfield and Dewsbury High Streets Heritage Action Zones, which will ensure that these various strands of work are complementary.

The Council will build on existing heritage and culture related networks and, working with key stakeholders, explore options for developing a heritage and cultural consortium across Kirklees and establishing how this could best connect with creating local place-based Cultural Delivery Plans.

SECTION 10 THANKS AND ACKNOWLEDGEMENTS

We would like to thank the organisations and individuals who have provided ideas and information to develop this strategy and look forward to ongoing dialogue and collaboration through the Strategic Heritage Action Plan development.



APPENDIX

DRAFT HERITAGE STRATEGIC ACTION PLAN 2023 - 2026



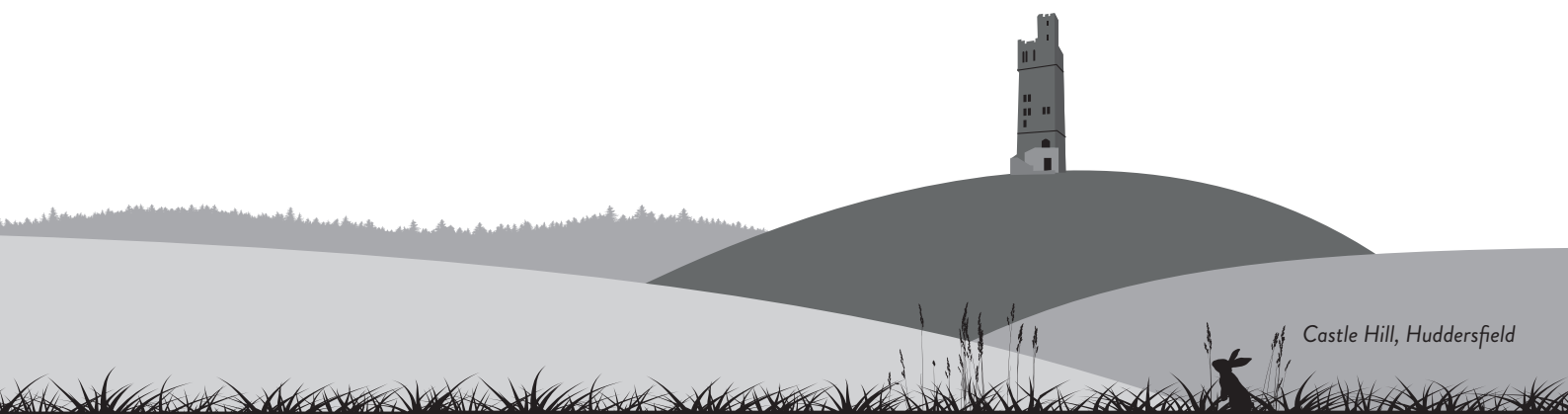
DRAFT STRATEGIC HERITAGE ACTION PLAN – 2023-2026

Scope of this Action Plan

- A Strategic Heritage Action Plan will sit alongside the Heritage Strategy for the duration of the strategy. Each plan will cover a three-year period. The first plan will cover 2023 to 2026.
- It is recognised that some actions will not be completed within a three year action plan and therefore would continue through to the next three year plan. This long term planning is necessary to achieve truly transformational results.

Place Based Cultural Delivery Plans

- An immediate focus for this Strategic Heritage Action Plan will be to identify the resources needed to create place based Cultural Delivery Plans (CDPs), which will be developed by the Council as a new approach to co-production for cultural activity
- The CDPs will coordinate heritage, culture and tourism related actions in specific localities across the Kirklees district. For example, actions at Castle Hill will be included in the CDP relevant to the Huddersfield area and actions for Oakwell Hall will be included in the CDP relevant to the Spen Valley
- CDPs will incorporate planning for the future of Kirklees's leading heritage assets, linked to local need and any existing plans. They will include significant council managed assets such as Oakwell Hall and Country Park, Bagshaw Museum, Tolson Museum, Castle Hill, Red House and Crow Nest Mansion, heritage parks such as Greenhead, Beaumont and Crow Nest Park, Heritage Action Zones such as those in Huddersfield and Dewsbury, Town Halls and community heritage assets
- Local engagement and co-production will be at the heart of the CDPs to ensure that they are rooted in community need



Castle Hill, Huddersfield

COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Aspire and Achieve Sustainable Economy Shaped by People	1. Confidence Increased confidence in the Council's long term strategic approach to its heritage, leading to increased investment	Make linkages with the Tourism Strategy and Culture Strategy, to ensure heritage plays a key role in increasing the visitor economy and is promoted and supported accordingly	Throughout duration of Heritage Strategy
		Set up a Heritage Partnership group, comprising council officers, key heritage partners and community representatives, to report to a newly formed Cultural Partnership Board/Compact for Kirklees	2023
		Establish and deliver a long-term communications plan for the Heritage Strategy to promote and raise awareness across Kirklees and more widely	Start 2023
		Develop Phase 1 of an online Heritage Hub to provide a central point for connectivity, co-ordination, collaboration and showcasing of heritage activity across Kirklees	Start 2023
		Adopt and deliver marketing of Kirklees district as a visitor destination, based upon the Heritage, Tourism and Culture strategies, supporting growth and investment	Start 2023

COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Sustainable Economy Aspire and Achieve	2. Sustainability Heritage assets are adequately protected through appropriate uses, delivering financial and environmental sustainability for those assets	Establish a funded heritage development team to co-ordinate the delivery of this action plan and improve the collation of data and intelligence around heritage	2024
		Develop and implement an Investment Strategy for heritage in partnership with partners and funders	Start 2024 Complete 2026
		Create and implement a Workforce Development Plan for heritage, which takes account of the need for inclusion in opportunities and recruitment	Start 2024 Complete 2025
		Support the district's heritage sector to recover from challenges such as Covid-19 and energy costs through collaboration, sharing resources and expertise, and linked to Tourism and Culture Strategy actions	Throughout duration of Heritage Strategy
		Create opportunities through heritage related programmes and activity to raise awareness of climate change, and integrate climate control measures into the delivery of heritage projects	Throughout duration of Heritage Strategy
		Support heritage sector to create climate emergency plans for their organisations	Start 2024 Complete 2025

COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Efficient and Effective Clean and Green	3. Duty of Care Kirklees Council's heritage assets are preserved, protected and enhanced to improve the visitor and community offer or for other appropriate uses	Complete delivery of the Historic England funded Huddersfield High Street Heritage Action Zone programmes in Huddersfield and Dewsbury	Complete 2026
		Improve auditing of existing performance management information in relation to statutory heritage duty of care	2024
		Planning Policy Establish a Local Heritage List to help manage the requirements of Local Plan Policy LP35 as set out in the National Policy Framework, Section 161 Collate a fabric condition risk assessment of all statutorily designated (Listed and Scheduled) Council owned buildings/monuments by April 2024 to inform future management options	2024
		Museums, Galleries, Archives and Collections Develop systems to enable collaborative reporting to the Cultural Partnership Board on a range of heritage sector benchmarking information (See Heritage Strategy, Section 9: Governance and Evaluation) Continue to maintain Arts Council England Museum Accredited status via application every five years	2024 2023
		Continue to maintain UK Archive Service Accreditation for West Yorkshire Archives Service (Kirklees) via application every six years	Throughout duration of Heritage Strategy

COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Aspire and Achieve	4. Ambition and Opportunities Economic and visitor growth in Kirklees delivered through heritage led regeneration programmes	Develop programme of heritage interpretation across Kirklees linked to Blueprints for our towns and other key local developments and linked to Tourism and Culture Strategy actions	Throughout duration of Heritage Strategy
		Complete and further develop approaches for appropriate repurposing and renewal of significant heritage assets across the district, e.g. Kirklees town Blueprints, Huddersfield Cultural Heart, Dewsbury Arcade, The George Hotel Huddersfield	Throughout duration of Heritage Strategy
		Create a long-term Heritage Commercial Investment Plan (linked to Investment Strategy in Strategic Heritage Action Plan, Section 2: Sustainability) with a multi-site commercial focus, where appropriate, to support the sustainability of heritage assets managed by the Council	Start 2023 Complete 2025

COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Shaped by People Aspire and Achieve Well Safe and Cohesive	5. Engagement Increased aspiration and a sense of identity and belonging amongst Kirklees' residents	Create and integrate community co-production approaches into future plans for heritage development	Throughout duration of Heritage Strategy
		Embed heritage themes strongly into the district's cultural programmes including Kirklees Year of Music 2023 and the biennial textiles festival, WOVEN	Throughout duration of Heritage Strategy
		Develop an accessible Local Heritage List by continuing to work with West Yorkshire districts	2023
		Establish the procedures and mechanisms to manage the Local Heritage List	2024
		Develop a country-wide toolkit Local Heritage List to establish a consistent approach to the selection criteria by which locally cherished and significant assets will be assessed and added to Kirklees' local list of Non-Designated Heritage Assets	Throughout duration of Heritage Strategy

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COUNCIL PRIORITY	HERITAGE STRATEGY OUTCOME	ACTION	TIMESCALES
Shaped by People Well	6. Participation Improved awareness of and engagement with heritage by residents and visitors leading to increased well-being	Through cross council co-ordination, integrate heritage opportunities into the Council's Inclusive Communities Framework and Kirklees Futures Strategy for Learning resulting in education, skills development and health improvements	Throughout duration of Heritage Strategy, linked to timescales for Council strategy implementation
		Increase and make sustainable heritage partnerships delivering wellbeing activity	Throughout duration of the Heritage Strategy

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